

(2017-s4)

Héroïque

à Daniela Maurizi

M. Wernli (1978-)

libero $\text{♩} = 116$

trattenere sempre

6

11

15

19 $\text{♩} = 138$

f sub. agitato

24

28

32

8

36

0 m.d.

8

5

(rall.)

ppp

mf

molto lento

ripetere ad. lib. prima accel., poi rall.

3

41

8

esitante

45

8

49

8

53

8

(accel.)

56

8

(accel.)

59

8

f

come prima

63

Musical notation for measures 63-66. The key signature is two sharps (F# and C#). The notation features a treble clef and a common time signature (C). The melody consists of eighth notes, with some measures containing beamed eighth notes. The dynamics are marked *mf* *sub.* (mezzo-forte, *subito*). There are accents (>) on the final note of each measure. A fermata is placed over the first measure.

67

Musical notation for measures 67-68. The key signature is two sharps (F# and C#). The notation features a treble clef and a common time signature (C). The melody consists of eighth notes, with some measures containing beamed eighth notes. The dynamics are marked *rall.* (ritardando) and *ppp* (pianissimo). There are accents (>) on the final note of each measure. A fermata is placed over the first measure.