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Florentia
(Decameron)

Florentia

$\text{♩} = 94$

Alto Flute

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Treble Lute in D

Timpani

$\text{♩} = 94$

Drum

Gong Ageng

Tambourine

Bells

ff *pp*

The musical score for 'Florentia' spans measures 1 to 8. The tempo is marked as quarter note = 94. The key signature has one sharp (F#). The woodwind section includes Alto Flute, Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The string section includes Treble Lute in D. The percussion section includes Timpani, Drum, Gong Ageng, Tambourine, and Bells. Dynamics include *p*, *mf*, *f*, *mp*, *ff*, and *pp*. The Flute, Oboe, and Clarinet in B $\flat$ have melodic lines with dynamic markings. The Bassoon has a melodic line starting in measure 7. The Treble Lute in D has a melodic line starting in measure 8. The Timpani has a melodic line starting in measure 8. The Drum, Gong Ageng, and Tambourine have melodic lines starting in measure 8. The Bells have a melodic line starting in measure 8.

10

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

p

mp

p

mp

f

mp

mp

Detailed description of the musical score: The score is for measures 10 through 17. The woodwind section (A. Fl., Fl., Ob., Cl., Bsn.) features melodic lines. The Flute and Oboe play a continuous eighth-note pattern in measures 10-14, then have rests in measures 15-16, and resume in measure 17. The Clarinet and Bassoon enter in measure 14 with a descending eighth-note pattern. The Treble Lute provides a rhythmic accompaniment of chords, mostly eighth notes. The Timpani plays a steady eighth-note pulse. The Percussion part consists of half notes. The Gong/Agung and Bass Trombone are mostly silent, with the Gong/Agung playing a half note in measure 17. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).

17

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mp

mf

f

f

mp

The musical score for measures 17-22 is written for a woodwind and percussion ensemble. The key signature is one sharp (F#). The A. Fl. part features a rapid sixteenth-note pattern. The Fl. part starts with a mezzo-piano (mp) dynamic and has a crescendo leading to a forte (f) dynamic in measure 22. The Ob. part has a mezzo-forte (mf) dynamic and a crescendo. The Treb. Lute part has a forte (f) dynamic that decreases to mezzo-piano (mp) by measure 22. The Timp. part has a forte (f) dynamic that decreases to mezzo-piano (mp) by measure 22. The Perc. part has a mezzo-piano (mp) dynamic. The G.A. part is silent. The Tamb. part has a mezzo-piano (mp) dynamic. The Tub. B. part is silent.

23

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

mp

mf

mf

28

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

3 3 3

mp

mp

mf

f

fff

mp

p

f

mp

34

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

3 3 3

3 3 3

3 3 3

mf

39

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

45

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

p

f

mf

mp

3 3 3

mf

p

f

mf

mp

3 3 3

51

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

3 3 3

The musical score is for measures 51 through 56. The key signature is one sharp (F#). The A. Fl. part begins with a melodic line in measure 51, followed by a triplet in measure 55 and another triplet in measure 56. The Fl. part has a melodic line in measures 51 and 52, then rests. The Ob. part has rests. The Cl. part has rests in measures 51 and 52, then a melodic line. The Bsn. part has a continuous eighth-note pattern. The Treb. Lute part has a continuous eighth-note pattern. The Timp. part has a continuous eighth-note pattern. The Perc. part has a continuous eighth-note pattern. The G.A. part has rests. The Tamb. part has a continuous eighth-note pattern. The Tub. B. part has rests.

57

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

f

mp

f

p

p

p

f

3 3 3

CANONE

63

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mp

mp

mp

ff *mp*

ff *mp*

ff

mp

3

mp

mp

ff *mp*

ff *mp*

ff

mp

69

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mp

This musical score page contains measures 69 through 73. The instrumentation includes Alto Flute (A. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Treble Lute (Treb. Lute), Timpani (Timp.), Percussion (Perc.), Gong/Agogo (G.A.), Tambourine (Tamb.), and Tuba/Bass (Tub. B.). The key signature has one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides a steady rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 71 for the Clarinet part.

74

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

This musical score page contains measures 74 through 79. The instrumentation includes Alto Flute (A. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Treble Lute (Treb. Lute), Timpani (Timp.), Percussion (Perc.), Gong/Agogo (G.A.), Tambourine (Tamb.), and Tuba/Bass (Tub. B.). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides a rhythmic foundation with patterns on the Tambourine and Gong/Agogo.

80

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

This musical score page contains measures 80 through 85. The instrumentation includes Alto Flute (A. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Treble Lute (Treb. Lute), Timpani (Timp.), Percussion (Perc.), Gong/Agung (G.A.), Tambourine (Tamb.), and Tubistone (Tub. B.). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The Treble Lute part features a complex, multi-measure rest in measure 80, followed by a series of chords. The Percussion part consists of a single note in each measure, while the Gong/Agung and Tubistone parts are silent throughout the measures shown.

86

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

pp

mf

The musical score for measures 86-91 features the following parts and patterns:

- A. Fl.:** Rests in measures 86-87. In measure 88, it begins a melodic line with a *pp* dynamic, which increases to *mf* by measure 90. The line consists of eighth notes and a final half note in measure 91.
- Fl.:** Plays eighth-note patterns in measures 86-87, then rests in measures 88-91.
- Ob.:** Plays eighth-note patterns in measures 86-87, then rests in measures 88-91.
- Cl.:** Rests throughout all measures (86-91).
- Bsn.:** Plays a continuous eighth-note pattern throughout all measures (86-91).
- Treb. Lute:** Plays a continuous eighth-note pattern throughout all measures (86-91).
- Timp.:** Plays a continuous eighth-note pattern throughout all measures (86-91).
- Perc.:** Plays a dotted half note in measures 86-87, then rests in measures 88-91.
- G.A.:** Plays a dotted half note in measures 86-87, then rests in measures 88-91.
- Tamb.:** Plays a continuous eighth-note pattern throughout all measures (86-91).
- Tub. B.:** Rests throughout all measures (86-91).

92

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

ff

3

mp

mf

p

pp

f

mp

ff

mp

98

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mf

mp

mf

3 3 3

Detailed description of the musical score: The score is for measures 98 to 103. The key signature has one sharp (F#). Measure 98: A. Fl. plays a sixteenth-note pattern, Treb. Lute plays a chordal pattern. Measure 99: Ob. plays a sixteenth-note pattern, Timp. plays a sixteenth-note pattern. Measure 100: Ob. plays a sixteenth-note pattern, Timp. plays a sixteenth-note pattern. Measure 101: Ob. plays a sixteenth-note pattern, Timp. plays a sixteenth-note pattern. Measure 102: Ob. plays a sixteenth-note pattern, Timp. plays a sixteenth-note pattern. Measure 103: Ob. plays a sixteenth-note pattern, Timp. plays a sixteenth-note pattern. Dynamics: *mf* for Ob. in measures 99-102, *mp* for Timp. in measures 99-102, *mf* for Cl. in measure 103. There are triplets in measures 102 and 103.

104

A. Fl. *mp* 3 3 3 *p*

Fl.

Ob.

Cl. *mp*

Bsn.

Treb. Lute

Timp. *mp*

Perc. *mp*

G.A.

Tamb.

Tub. B.

The musical score is for measures 104 through 108. The key signature is one sharp (F#). The A. Fl. part starts with a melodic line in measure 104, followed by triplets in measures 105 and 106, and then a melodic line in measure 107. The Fl. part is mostly rests. The Ob. part is mostly rests. The Cl. part has a melodic line in measure 104, followed by a melodic line in measure 105, and then a melodic line in measure 106. The Bsn. part is mostly rests. The Treb. Lute part consists of chords in measures 104 through 108. The Timp. part has a steady eighth-note pattern in measures 104 through 108. The Perc. part has a steady half-note pattern in measures 104 through 108. The G.A. part is mostly rests. The Tamb. part has a steady eighth-note pattern in measures 104 through 108. The Tub. B. part is mostly rests.

109

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

mp

3

3 3

3 3 3

114

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

pp

p

p

119

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

p

pp

pp

pp

3 3

3 3 3

3 3 3

pp

pp

pp

pp

124

rall. FINE

A. Fl.

Fl.

Ob.

Cl.

Bsn.

Treb. Lute

Timp.

Perc.

G.A.

Tamb.

Tub. B.

pp

rall.

FINE